



1. I cannot pray "Our" if my faith has no room for others and their needs.
2. I cannot pray "Father" if I do not demonstrate this relationship to God in my daily living.
3. I cannot pray "Who Art in Heaven" if all of my interests and pursuits are in earthly things.
4. I cannot pray "hallowed be Thy Name" if I am not striving for God's help to be Holy.
5. I cannot pray "Thy Kingdom come" if I am UN willing to accept God's rule in my life.
6. I cannot pray "Thy will be done" if I am UN willing or resentful of having it in my life.
7. I cannot pray "In Earth As It Is in Heaven" unless I am truly ready to give myself to God's service here and now.
8. I cannot pray "Give us this day our daily bread" without expending honest effort for it or if I would withhold from my neighbor the bread I receive.
9. I cannot pray "Forgive us our trespasses as we forgive those who trespass against us" if I continue to harbor a grudge against anyone.
10. I cannot pray "Lead us not into temptation" if I deliberately choose to remain in a situation where I am likely to be tempted.
11. I cannot pray "Deliver us from evil" if I am not prepared to fight with my life and my prayer.
12. I cannot pray "Thine is the kingdom" if I am UN willing to obey the King.
13. I cannot pray "Thine is the Power and the Glory" if I am seeking power for myself and my own glory first.
14. I cannot pray "Forever and ever" if I am too anxious about each days affairs.

15. I cannot pray "Amen" unless I honestly say ("Not my will, but Thy will be done.") so let it be.
16. But when we pray, use not vain repetitions, as the heathen do; For they think that they shall be heard for their much speaking.

Sharon Lagueux

Invocation

P: In the name of the Father and the Son and the Holy Spirit. C: Amen

Be still and know that I am God; (be still,) be
still and know that I am God.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics "Be still and know that I am God; (be still,) be". The piano accompaniment starts with a bass line of G2, B2, D3, and a treble line of G4, B4, D5. The second system continues the vocal line with "still and know that I am God." and ends with a double bar line. The piano accompaniment continues with the same bass line and a treble line of G4, B4, D5, ending with a double bar line.

Silence

Confession

P: Let us confess our sin in the presence of God and of one another.

C: I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

Preserve me, O God, for in you I take refuge. I say to the Lord, "You are my Lord; I have no good apart from you."

As for the saints in the land, they are the excellent ones, in whom is all my delight.
The sorrows of those who run after another god shall multiply; their drink offerings of blood I will not pour out or take their names on my lips.

The Lord is my chosen portion and my cup; you hold my lot.

The lines have fallen for me in pleasant places; indeed, I have a beautiful inheritance.

I bless the Lord who gives me counsel; in the night also my heart instructs me.

I have set the Lord always before me; because the Lord is at my right hand, I shall not be shaken.

Therefore my heart is glad, and my whole being rejoices; my flesh also dwells secure.

For you will not abandon my soul to Sheol, or let your holy one see corruption.

mp 1. For what we have done and left un - done, we
2. For what You have done, Your life of love, You
fall on Your count - less mer - cies. For sins that are known and
per - fect - ly lived, we praise You. Though tempt - ed and tried, You
those un - known, we call on Your name so ho - ly. For
fixed Your eyes, You fin - ished the work God gave You. And
en - vy and pride, for clos - ing our eyes, for scon - ing our ver - y
there on the tree, a King a - mong thieves, You bled for a world's be -



neigh-bor. In thought word and deed we've failed You our King; how
tray - al. You loved to the end, our mer - ci - ful friend: how

deep - ly we need a Sav - ior. *f* Lord have mer - cy,
pure and for - ev - er faith - ful.

Christ have mer - cy, Lord have mer - cy on us.

Lord have mer-cy, Christ have mer-cy, Lord have mer-cy on us.

Prayer of the Day

P: The Lord be with you. **C:** And also with you.

P: Let us pray.

C: Spirit of God, stir our minds, open our hearts, and free our voices so we can come to you with our authentic selves, bearing our soul, our joy, our anxiety, our pain, our longing, and our hope. As you heard and responded in grace and love to the prayers of your faithful servants, Hannah, Jonah, Nehemiah, Peter, Cornelius and your Son, our Savior, Jesus, so we, too long for you to hear and respond to our prayers this night. Come, Lord, let us sit together now with you and find peace and contentment in our conversation. Amen.

Scripture Reading

Luke 11

Jesus is praying in a certain place, and after he had finished, one of his disciples said to him, "Lord, teach us to pray, as John taught his disciples."

So Jesus said to them, "Whenever you may pray, say:

Father,

Sanctified is your name!

Your kingdom has come.

Give us our bread for tomorrow as is appropriate for today!

And, forgive us our sins!

And, indeed, we forgive all being obligated to us.

And may you not bring us into testing."

Silence

Refrain Sung 3x by Congregation

G C am D bm em am D G

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The image shows a musical score for a two-part setting of the Kyrie eleison refrain. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Above the staff, guitar chords are indicated: G, C, am, D, bm, em, am, D, G. The melody consists of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.' are written below the notes. The piece concludes with a double bar line and repeat dots.

Cantor Verses

1. Lord Jesus Christ, you were sent to heal the contrite, have mercy on us.
2. Lord Jesus Christ, you came to call all sinners, have mercy on us.
3. Lord Jesus Christ, you intercede for us, have mercy on us.

Scripture Reading

Matthew 6

During his Sermon on the Mount Jesus preached: "Watch out! Do not do your righteous acts in front of others just so that they may see what you are doing! For, if you do your righteous acts in this way, you do not receive what you are due – your wages - from your Father in the heavens. . . And whenever you may pray, you will not pray like those who are only playing a role - the hypocrites. For those who are only playing a role love to be standing in the synagogues and in the corners of the plazas to pray so that they may be dazzling people with their righteousness. Amen, I say to you, they are given their wages. But whenever you may pray, go into your inner room and closing your door, pray to your Father privately, and your Father, who sees into what is private will respond to you.

But when you are praying, you may not babble just like those who are not of your religion – those who think that it is because of their numerous words that they will be heard. You may not be like them. For your Father knows the need you have before you ask. Therefore, pray like this:

Our Father in the heavens -

Sanctify your name!

Bring your kingdom!

Bring about your will - as in heaven, so on earth!

The bread of the coming day, give us today!

And release us from our debts as we also release our debtors. And may you not bring us into temptation, but rescue us from the evil.

Silence & Prayer Hymn

MUSIC BY ALBERT HAY MONTE, 1872-1909

Our Fa-ther, which art in heav-en, hal-low-ed be Thy
name. Thy king-dom come, Thy will be done on earth as it

is in heav - en. Give us this day our dai - ly

bread, And for-give us our debts as we for-give our debt - ors. And

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil, For

Thine is the king-dom, and the pow-er, and the glo - ry, for-

ev - er. A - men. A - men.

The Lord's Prayer

The Lord's Prayer, also called The Our Father, or in Latin, *Oratio Dominica* or *Pater Noster*, is a Christian prayer that, according to tradition, was taught by Jesus to his disciples. It appears in two forms in the New Testament: the shorter version in the Gospel According to Luke 11:2–4 and the longer version, part of the Sermon on the Mount, in the Gospel According to Matthew 6:9–13. In both contexts it is offered as a model of how to pray. The Lord's Prayer resembles other prayers that came out of the Jewish matrix of Jesus' time and contains three common elements of Jewish prayers: praise, petition, and a yearning for the coming kingdom of God. It consists of an introductory address and seven petitions. The Matthean version is used by the Roman Catholic Church. Protestants also add the following conclusion: "For thine is the kingdom, and the power, and the glory, forever." This concluding doxology (short formula of praise) in the Protestant version was probably added early in the Christian era, since it occurs in some early manuscripts of the Gospels.

Biblical scholars disagree about Jesus' meaning in the Lord's Prayer. Some view it as "existential," referring to present human experience on earth, while others interpret it as eschatological, referring to the coming kingdom of God. The prayer lends itself to both interpretations, and further questions are posed by the existence of different translations and the problems inherent in the process of translation. In the case of the term daily bread, for example, the Greek word τὸν ἑπιούσιον, which modifies "our bread," has no known parallels in Greek writing and may have meant "daily" or "for tomorrow." The petition "Give us this day our daily bread" may thus be given the eschatological interpretation "Give us today a foretaste of the heavenly banquet to come." This interpretation is supported by Ethiopic versions and by St. Jerome's reference to the reading "bread of the future" in the lost Gospel According to the Hebrews. The eschatological interpretation suggests that the Lord's Prayer may have been used in a eucharistic setting in the early church; the prayer is recited before the Eucharist in most Christian traditions.

O Lord Hear My Prayer

Ostinato Chorale

em gm am D

O Lord, hear my prayer, O Lord, hear my prayer:

The first system of music features a treble and bass clef in G major and common time. The treble staff has a melodic line with a repeat sign. The bass staff provides a steady accompaniment. Chord symbols are placed above the treble staff.

gm C f#dim B em gm

when I call an - swer me. O Lord, hear my prayer, O

The second system continues the melody and accompaniment. The treble staff includes a melodic line with a repeat sign. The bass staff provides a steady accompaniment. Chord symbols are placed above the treble staff.

am D em am7 B em

Lord, hear my prayer. Come and lis - ten to me. O

The third system concludes the piece. The treble staff has a melodic line with a repeat sign. The bass staff provides a steady accompaniment. Chord symbols are placed above the treble staff.

Prayers from the Taizé Community . . .

P : Jesus our hope, in you we find the consolation with which God comes to flood our lives, and we understand that, in prayer, we can bring everything to you, entrust everything to you.

P : Jesus our peace, by your Gospel, you call us to be very simple, very humble. You cause to grow within us an infinite gratitude for your constant presence in our lives.

P : God of consolation, even when we feel nothing of your presence, still, you are there. Your presence is invisible, but your Holy Spirit is always within us.

P : Holy Spirit, you have a call for every one of us. So come, prepare our hearts to discover what it is that you expect of each of us.

P : God of compassion, disconcerted by the incomprehensible suffering of the innocent, we pray for those who are experiencing times of trial. Inspire the hearts of those who seek the peace that is so indispensable for the whole human family.

P : God of consolation, you burden yourself with our burdens, so that we can move forward at every moment, from anxiety toward trust, from shadows toward light.

C: Gracious Lord, we give you thanks for the day, especially for the good we were permitted to give and to receive; the day is now past, and we commit it to you. We entrust to you the night; we rest in surety, for you are our help, and you neither slumber nor sleep.

C: O Lord, support us all the day long of this troubled life, until the shadows lengthen, and the evening comes and the busy world is hushed, the fever of life is over, and our work is done. Then, Lord, in your mercy, grant us a safe lodging, and a holy rest, and peace at the last; through Jesus Christ our Lord.

C: Our Father who art in heaven hallowed be thy name. Thy kingdom come. Thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory now and forever. Amen.

Capo 1: (D) (A) (Bm) (D) (G) (A7) (D)
 Eb Bb Cm Eb Ab Bb7 Eb



1 A - bide with me! Fast falls the e - ven - tide. The dark-ness
 2 Swift to its close ebbs out life's lit - tle day. Earth's joys grow
 3 I need thy pres - ence ev - 'ry pass - ing hour. What but thy
 4 I fear no foe, with thee at hand to bless. Ills have no
 5 Hold then thy cross be - fore my clos - ing eyes. Shine through the



(G) (D) (Em) (E7) (A) (D) (A) (Bm) (D)
 Ab Eb Fm F7 Bb Eb Bb Cm Eb



deep - ens; God, with me a - bide. When oth - er help - ers
 dim, its glo - ries pass a - way. Change and de - cay in
 grace can foil the tempt - er's pow'r? Who like thy - self my
 weight, and tears no bit - ter - ness. Where is death's sting? Where,
 gloom, and point me to the skies. Heav'n's morn - ing breaks, and



(G) (B7) (Em) (A7) (D) (Bm)(Em)(D/A)(A7) (D)
 Ab C7 Fm Bb7 Eb Cm Fm Eb/Bb Bb7 Eb



fail, and com - forts flee, help of the help - less, O a - bide with me.
 all a - round I see. O thou who chang - est not, a - bide with me.
 guide and stay can be? Through cloud and sun - shine, O a - bide with me.
 grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.
 earth's vain shad - ows flee. In life and death, O God, a - bide with me.



